

## **FUTURE SEX INC.**

### **TECH RIDER**

In a future so near you can taste it, the mysterious conglomerate Monocorp fabricates an epidemic condemning intimacy to profit from its “safe” new pseudo-sex product called the Love Light. Meanwhile, at an underground "intimacy" speakeasy, four fallen popstars gather in collusion to plan their revenge against Monocorp's devious CEO. As the world teeters on the brink of destruction, can these unlikely heroes overcome their differences in time to stop Monocorp's evil agenda? This hip hop musical smartly blends Lady Gaga-esque popstar theatricality with Blade Runner's dark comic vision. The musical includes rap lyrics from hip-hop legend Kool Keith, Mistah Fab, and J Diggs.

Written by: John Papageorge  
Directed by: Kiff Scholl

### **BACKSTAGE**

A private lockable dressing room and prop cabinet is required.

### **LIGHTING**

Needed: Color, otherwise can work on any plot

This is a rock show and the lighting should represent that. We're able to work on any rep plot so long as we can add lots of color. In a perfect world, movers and LEDs are involved, but we can make do without...so long as we have color.

The show does request a fog or haze machine.

### **PROJECTION**

Needed: 4k Lumen Projector

There are many supplementary projections in the show ranging from background images to product commercials. The projections are currently designed for single projection on a 4k lumen machine, but can be upgraded upon request.

### **SOUND**

Need Microphones - 10 wireless or 4 handheld.

Wireless is preferred but handheld is sufficient in smaller houses.

All music is to professionally engineered tracks.

**SETTING/PROPS**

Provided by show: Costumes, hand props, sound and video files in Qlab.

Requested from venue: Projection surface on back wall (non-traditional preferred, see pics); 2 smaller step units, or one large one; multi-level set if possible, and if not, at least the ability to create small levels with blocks and platforms; sheer fabrics (see pic)

**TECH TIME**

Needed: Full day of tech separate from load-in

Because this is a rock musical with a lot of different moving parts, we would require at least one solid tech day and evening to rehearse, test mics, and set lights in the space. This would be separate from a load-in and focus day.



Briana Price, Tanya Alexander, Erica Ibsen, Jolie Adamson,  
Natalie Polisson, Sean Leon and Elise Zell

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Directed by Kiff Scholl  
At The Lounge Theatre

Photo by Ed Krieger



Tanya Alexander and Sean Leon

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Sean Leon, Maya Lynne Robinson, Ally Dixon and Michael Uribes

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